

marlenedumas pdf

Moonrise. Marlene Dumas & Edvard Munch, with guest star RenÅ© DaniÅ«ls Munch Museum, Oslo, Norway
28 September 2018 â€“ 13 January 2019

Website Marlene Dumas: resources and references

Widely known for the gestural quality and austerity of her oil and watercolor paintings, Marlene Dumasâ€™s work confronts difficult themes from pornography to segregation. Her figurative paintings often depict nude bodies engaged in amorous acts, some of them erotic, some disconcerting.

Marlene Dumas - 91 Artworks, Bio & Shows on Artsy

Marlene Dumas is one of the most prominent painters working today. Her intense, psychologically charged works explore themes of sexuality, love, death and shame, often referencing art history, popular culture and current affairs â€“ themes you can explore through related events. 'Secondhand images ...

Marlene Dumas: The Image as Burden â€“ Exhibition at Tate

Marlene Dumas is a contemporary South African painter, whose figurative works have earned her a place among the most influential painters of the 20th and 21st centuries. With an oeuvre of haunting portraiture that depicts the artistâ€™s friends, models, and prominent political figures, Dumas consistently explores themes of sexuality, political ...

Marlene Dumas | artnet

In Young Boys, Marlene Dumasâ€™s line-up of ghostly lads is stark and oppressed against the ominous background, trailing off in the distance into mere sketchy traces of suggestion.

Marlene Dumas - Artist's Profile - The Saatchi Gallery

Marlene Dumas (born 1953) is a South African artist and painter. Life and work. Dumas was born in 1953 in Cape Town, South Africa, and grew up in Kuils River in the Western Cape, where her father had a vineyard.

Marlene Dumas - Wikipedia

Marlene Dumas has been awarded the 2017 Hans Theo Richter Prize for art by the Saxon Academy of Arts (SÃ¤chsische Akademie der KÃ¼nste) in Dresden. Dumas is the 11th recipient of the annual prize, which was founded by the widow of the artist Hans Theo Richter.

Marlene Dumas | David Zwirner

Marlene Dumas is a contemporary South African painter, whose figurative works have earned her a place among the most influential painters of the 20th and 21st centuries. With an oeuvre of haunting portraiture that depicts the artistâ€™s friends, models, and prominent political figures, Dumas consistently explores themes of sexuality, political ...

Marlene Dumas | artnet | Page 2

Marlene Dumas was born in 1953 in Cape Town, South Africa. She came to the Netherlands in the â€™70s to study at Ateliers â€™63 in Haarlem. On completing her study, Dumas settled in Amsterdam, where she still lives and works.

Marlene Dumas: The Image as Burden â€“ Stedelijk Museum

Amy - Blue was one of two portraits of Amy Winehouse unveiled as part of an exhibition of Marlene Dumas s

work at the Frith Street Gallery entitled Forsaken, exploring themes of existential despair within both a religious and secular context.

Amy - Blue by Marlene Dumas - Art Fund

Marlene Dumas (born 1953) is a South African artist and painter. Wikidata Q260617 View or edit the full Wikipedia entry Information from Wikipedia, made available under the Creative Commons Attribution-ShareAlike License. Getty record Nationalities South African, African, Dutch Gender Female

Marlene Dumas | MoMA

For Marlene Dumas portraiture is not part of a wider oeuvre, portraiture is a single obsession. Even as a child she sought only to represent the face or figure. “I never did a tree,” she told the New York Times in 2008. And yet she is not like other portrait artists.

Marlene Dumas: The Image as Burden - Exhibition at Tate

Marlene Dumas is celebrated around the world for her highly charged depictions of the human form. In her oil paintings, drawings and watercolours she captures the body in all its states, from pain to pleasure, eroticism to pathos, birth to death.

Marlene Dumas | Art | Phaidon Store

Marlene Dumas’s painting Drop (2018) is a close-up portrayal of a woman. Her skin has a faint blue tinge, and concentric rings surround her head, suggesting an aura or halo. Her skin has a faint blue tinge, and concentric rings surround her head, suggesting an aura or halo.

Marlene Dumas - Art in America

Marlene Dumas is a South African artist and painter. This channel was generated automatically by YouTube's video discovery system.

Marlene Dumas - Topic - YouTube

This exhibition of the work of the acclaimed painter Marlene Dumas, the first of its scale to be mounted in the United States, is organized by The Museum of Contemporary Art, Los Angeles, in association with The Museum of Modern Art.

Marlene Dumas: Measuring Your Own Grave | MoMA

In 1994 Marlene Dumas began “Rejects”, a selection of portraits previously rejected from other series of her work. The artist talks about the works in this episode of TateShots.

Marlene Dumas “Rejects” | TateShots

Marlene Dumas was born on August 3, 1953, in the Capital of South Africa, Cape Town. She grew up on her family’s vineyard just beyond the city limits, in the heart of the semi-rural Kuils River region.

Biography of Marlene Dumas | Widewalls

Marlene Dumas artworks on eBay Original artworks, prints, exhibition posters, monographs, books, collectibles. The relation between art and female beauty, art and pornography, female models and models of art, all have been a constant theme for Marlene Dumas.

Marlene Dumas - the-artists.org

Marlene Dumas in her studio in Amsterdam. The artist’s newest body of work, “Myths & Mortals,” is on view at David Zwirner in New York through June 30.

A Radical Artist Takes a Startling Turn Toward Love - The

Art Painting by Marlene Dumas incorporates inspiration from the subject of Contemporary Art when working on their Graphics. View other Contemporary Art inspired Graphics by Marlene Dumas in our Contemporary Modern Art Gallery.

Marlene Dumas | Art Painting | Contemporary Modern Art

Marlene Dumas is one of the most influential painters in contemporary art. She confronts and seduces us with her expressive figurative motifs. Taking on the role of curator for the first time, she presents us with Edvard Munch's art in dialogue with her own works.

MOONRISE. MARLENE DUMAS & EDVARD MUNCH - munchmuseet.no

A few months ago, while Marlene Dumas was preparing for her first major American museum exhibit, a midcareer retrospective that opens in June at the Museum of Contemporary Art, Los Angeles, she ...

Marlene Dumas | W Magazine

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Amazon.com: marlene dumas

Marlene Dumas, Goldie Paley Gallery " Moore College of Art and Design, Philadelphia, United States, 1994 Marlene Dumas, The Arts Club of Chicago, Chicago, United States, 1994 Marlene Dumas, Art Gallery of York University, Toronto, Canada, 1994 M"anneransichten, Kunst-Station Sankt Peter, Cologne, Germany, 1994

Biography of Marlene Dumas

Marlene Dumas Myths & Mortals David Zwirner is pleased to present Myths & Mortals , an exhibition of new work by Marlene Dumas that will be on view at the gallery's 537 West 20th Street location.

Myths & Mortals | David Zwirner

Marlene Dumas (born 3 August 1953) is a South African born artist and painter who lives and works in Amsterdam, the Netherlands. In the past Dumas produced paintings, collages, drawings, prints and installations.

Marlene Dumas on ArtStack - art online - My Favorite Arts

Find great deals on eBay for marlene dumas. Shop with confidence.

marlene dumas | eBay

Marlene Dumas's work opposes a society that simplistically divides good from bad, and it resists political or ideological systems that teach brainless love or hate schemes. We may find the results of such beliefs in paintings like The Pilgrim (2006), The Neighbour or the Look-Alike (both 2005).

Marlene Dumas | Flash Art

Marlene Dumas born 1953. Marlene Dumas was born in Cape Town, South Africa. From 1972 to 1975 she attended Cape Town University, where she studied for a BA in Visual Arts. She then completed her studies in Haarlem, in the Netherlands. She has lived and worked in Amsterdam since 1976.

Marlene Dumas born 1953 | Tate

Marlene Dumas in front of the wall of works in progress in her Amsterdam studio. Credit Jackie Nickerson . One measure of genius is the life force " what Harold Bloom has dubbed, referring to ...

Marlene Dumas - The New York Times

Marlene Dumas "Marlene Dumas (born August is a South African artist and painter who lives and works in Amsterdam, The N. The Triumph of painting [III] : [exhibition], Saatchi Gallery / essays by Barry Schwabsky.

26 best Marlene Dumas images on Pinterest | Marlene dumas

Confronting the viewer with its indelible presence, Cultural Exchange (Mummie wants to go home), 2008-2009, demonstrates Dumas's career-long investigation of the human condition. Delicate veils of translucent paint give form to the luminescent body of an unwrapped mummy, its larger-than-life figure stretching across the narrow expanse of the nearly seven foot long canvas.

Phillips: NY010718, Marlene Dumas

Amsterdam-based South African artist Marlene Dumas creates fascinating and expensive figurative works often inspired by private memories and printed materials such as newspapers and magazine cuttings, polaroid photographs and letters.

Marlene Dumas - Defining the Anxieties of Human Existence

"Marlene Dumas, The Woman of Algiers -Marlene Dumas's work explores a range of human emotion while reflecting on social and political attitudes toward women, children, people of color, and others who historically have been victimized."

54 best MARLENE DUMAS images on Pinterest in 2018

The world-renowned painter Marlene Dumas is undoubtedly one of today's most interesting artists. She was born in Cape Town in 1953 and moved to Amsterdam in 1976.

[ART ESSAY] Marlene Dumas - The Image as a Burden " Steemit

Nearly all of Dumas's painting have a basis in photography, "The source materials are about the political choices one faces. They are of the time they are made in. They are about whose side are you on" (Marlene Dumas quoted in Cornelia Butler, "Painter as Witness," in Marlene Dumas: Measuring Your Own Grave, exh. cat., The Museum of ...

Phillips: NY010317, Marlene Dumas

Marlene Dumas has had every accolade, every apotheosis a living artist could want. She could easily rest on her laurels but instead trades her laurels for myrtle, the evergreen with white flowers sacred to Venus. Which is to say, she focuses on the erotic, specifically female love.

MARLENE DUMAS: Myths & Mortals | The Brooklyn Rail

Marlene Dumas's painting, however, re-presents the photograph, focusing on a cropped section of the image without the soldiers. With this change of context, Dumas finds the appearance of the men to be negotiable, their raised arms seen just as easily as gestures of prayer as the outcome of a search.

Wall Weeping - Marlene Dumas | The Broad

Today's Trump inauguration marks the end of the Obama presidency. Here's a magnificent black/white/grey portrait of President Barack Obama, entitled "The Times Before the Election" - 2008.

Marlene Dumas - Home | Facebook

World Art by Marlene Dumas includes Faceless, an inspired example of the Contemporary Art world artwork that is available from our Online Art Gallery. View other Graphics by Marlene Dumas in our Contemporary Modern Art Gallery.

Marlene Dumas - Faceless | Contemporary Art World Art

Marlene Dumas (born 3 August 1953) is a South African born artist and painter who lives and works in Amsterdam, the Netherlands. In the past Dumas produced paintings, collages, drawings, prints and installations. She now works mainly with oil on canvas and ink and watercolor on paper.

Marlene Dumas | Wiki & Bio | Everipedia

"Marlene Dumas: Intimate Relations", p.42, Jacana Media 9 Copy quote The demi-monde does not represent the crowd of courtesans, but the class of declassed women It is divided from that of honest women by public scandal, and divided from that of the courtesans by money.

TOP 18 QUOTES BY MARLENE DUMAS | A-Z Quotes

With its oppressive image of a bleak and bloated visage, *The White Disease* is a masterful symbiosis of figurative form and content, executed in Marlene Dumas's main medium of paint. The artist depicts a larger-than-life-size face of an anonymous woman, which a skin disease has disfigured and distorted.

Marlene Dumas (b. 1953) , *The White Disease* | Christie's

Marlene Dumas. 3,835 likes. Marlene Dumas is a South African born artist and painter who lives and works in Amsterdam, the Netherlands. In the past Dumas...

Marlene Dumas - Local Business | Facebook

Marlene Dumas's painting *Drop* (2018) is a close-up portrayal of a woman. Her skin has a faint blue tinge, and concentric rings surround her head, suggesting an aura or halo. Pinault Collection Presents a Selection of Works in the Couvent Des Jacobins

Marlene Dumas | Art Auction Results - MutualArt.com

The Dutch artist Marlene Dumas insists she's not an activist, but her provocative, unnervingly intimate portraiture runs the gamut of race, sexuality, deformity and every other complexity of being human.

The Gentlewoman “ Marlene Dumas

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Modes of Painting in the Self-Portraits of Marlene Dumas _____ Haifeng Xuan 0113719M A dissertation submitted to the Faculty of Humanities, University of the Witwatersrand, Johannesburg, in fulfillment of the requirements for the degree of Master of Arts in Fine Arts by dissertation.

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